

Programme Profile

The postgraduate Masters programme „Digital Curation“ is offered by Humboldt-Universität zu Berlin in cooperation with King’s College London. Students will gain core skills and knowledge that they can use for decision-making in the continuously evolving fields of digital long term archiving and digital curation. A wide range of subjects such as digital information infrastructures, complex distributed systems, communication and knowledge management, preservation, ethics and rights management and new digital technologies like bitstream preservation and cloud technologies will be offered. The programme builds on information science, library science, and archival science to select content for preservation, to assure its quality, to store it long term and to make it available for reuse. Students also learn to assess user needs. Special focus lies on humanities areas that involve cultural heritage.

Curriculum

The programme distinguishes mandatory and optional study modules. Optional modules contain courses such as:

- Curating and Preserving Digital Culture
- Digital Media, Digital Marketing
- Structured Data: Databases and Semantic Web
- Digital Asset and Media Technologies in Practice
- Management for Digital Content Industries
- Metadata Theory and Practice

1. Semester	2. Semester	3. Semester	4. Semester
Mandatory Module I Digital Preservation Technologies	Mandatory Module IV Long Term Digital Archiving	Optional Module e.g. Web Technologies	Thesis Working Time: ca. 4 months
Mandatory Module II Information Ethics and Legal Aspects	Mandatory Module V Digital Information Infrastructure	Optional Module e.g. The Social Life of Big Data	
Mandatory Module III Research Methods	Mandatory Module VI Communication and Knowledge Management	Optional Module e.g. Digital Publishing	

Career options and Qualifications

The programme addresses the theoretical and practical aspects that will qualify graduates to manage and curate the digital information of a range of organizations, including media, publishing, archives, libraries and museums. It also specifically trains students to work in scholarly contexts of the field.

The degree Master of Arts qualifies graduates to enter a doctoral programme.

Programme Structure

The programme takes four semesters. Students spend their first year at Humboldt-Universität zu Berlin and their second year at King's College London. They are required to finish six mandatory courses at Humboldt-Universität and three optional courses at King's College London. King's College London will announce the optional modules when they are available for the relevant semester.

Application and Admission

Enrollment is possible once a year in time to begin the Berlin winter semester. A tuition as determined by King's College London applies. Admission to the programme requires a recognized degree in Library and Information Science or a related discipline as well as a very good command of English. Graduates with successful degrees in other fields might also be considered. Applications need to be submitted to King's College London.

Information about the application procedure and entry requirements is available online:

<http://www.kcl.ac.uk/study/postgraduate/taught-courses/digital-curation-ma.aspx>

Contact

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Studienberatung „Digital Curation“
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Additional information about the programme:

Humboldt-Universität zu Berlin
<http://www.ibi.hu-berlin.de/de/studium/dc/digitalcuration>

King's College London
<http://www.kcl.ac.uk/study/postgraduate/taught-courses/digital-curation-ma.aspx>